**First Grade Farewell**

**Wednesday 13th June 2012**

* **‘First Grade Walk’**

The children line up in reverse register order. We leave the First Grade area in this order: GF – BF – RF – YF. We walk via the chapel and the PTA corridor to the auditorium. The priest blesses the children as they pass. The Air Force band plays during the parade. Other Preprimary children, teachers and parents line the route.

* **Entrance**

We enter through the main doors to the auditorium:

2 YF

1 RF

2 BF

1 GF

STAGE

Ending up on the stage like this:

YF RF GF BF

STAGE

GF and RF enter simultaneously: leading teachers please make sure that you enter together and walk down to the stage at the same (slow) pace. Classical music plays as we enter. Teachers take their places on the front row while the children go on stage. The children stand in 3 rows of 7-8 children per row. The last children in the register will be the first to enter, so they will stand on the top row – the first children in the register are last to enter and therefore will be on the bottom row. The parents will take photos.

* **School song**

The children remain standing to sing the school song (long version as used in all our assemblies). They sit down at the end.

* **Speeches**

María Consuelo Araújo - Patricia Escobar - Claudia Fayad

* **Lord’s Prayer**

Claudia Fayad invites the children to *stand up* and sing the Our Father, holding hands as is the custom at Preprimary gatherings.

* **Exit**

We leave the auditorium through the side doors in reverse order to that in which we entered. BF go immediately to the stage entrance, keeping the same order. The other classes go to wait in the corridor outside Jaime’s classroom.

* **Diplomas**

BF re-enter the auditorium from backstage, using the nearest door, and sit down on the front row on stage. Classical music plays during this entrance. The children remain in the same order throughout – this means that they enter *in register order* and end up sitting like this:

PARENTS

STAGE

20, 19,…………………………………….2, 1

The BF teachers enter behind the children and remain standing on the side of the stage on

which they enter (near child 20) . Ángela takes her position on the opposite side of the

stage (near child 1). Claudia Fayad calls each child one-by-one. When called, the child

crosses the stage to the classroom teachers. They take turns to give the children their

diplomas and a hug, and all 3 pose for a photo. The child returns across the stage, hands

their diploma to Ángela who places it on a table, and pins the child’s badge on them. The

child then sits back down in the same place. When all the children have received their

diplomas, they exit in register order i.e. through the other stage door. The BF teachers

leave through the same door they entered to meet the children backstage and take them

outside to the corridor near Jaime’s classroom.

This procedure is repeated in this order: GF – RF – YF.

* **Teachers’ Song**

While YF are receiving their diplomas, the other classes go to take their places by the main

entrance to the auditorium. When YF have received their diplomas, they go immediately

to take their places for the re-entrance, behind RF. This second entrance is identical to the

first in terms of class and register order. However, all the teachers need to enter at the

front of the line. The children sit in order in the aisles. Teachers continue on to the stage to

sing their song, “Proud”. A slideshow of photos plays as we sing.

* **“Reach”**

The children continue on to the stage, standing in the same positions as they did for the

beginning of the ceremony. They sing “Reach”.

* **Exit & Refreshments**

The children exit the auditorium in the same way that they did after the speeches. They go to their classrooms to await their parents, and then everybody goes to the Plazoleta de la ceiba for refreshments. The band play during the refreshments.